

Duel of the Fates

John Williams

Arranged by Larissa Thompson

$\text{♩} = 120$

5 $\text{♩} = 132$

Flute

Piano

ff

mp

3 3

6

Fl.

Pno.

9

11

Fl.

Pno.

p

mf

12

Fl.

Pno.

Measures 12-15: Flute plays a continuous eighth-note melody. Piano right hand has a melody with some rests; Piano left hand has a bass line with rests.

16

Fl.

Pno.

Measures 16-18: Flute continues the eighth-note melody. Piano right hand has a melody with slurs; Piano left hand has a more active bass line with grace notes.

19

Fl.

Pno.

Measures 19-21: Flute is silent. Piano part features a complex texture with sixteenth-note patterns in both hands, including slurs and grace notes.

22

Fl.

Pno.

Measures 22-24: Flute is silent. Piano part continues with sixteenth-note patterns in both hands, ending with a double bar line.

25

Fl.

Pno.

mf

p

mf

28

Fl.

Pno.

31

Fl.

Pno.

34

Fl.

Pno.

37

Fl.

Pno.

mp

f

3

41

Fl.

Pno.

3

3

45

Fl.

Pno.

49

Fl.

Pno.

f

3

3

53

Fl.

Pno.

57

Fl.

Pno.

mp

61

Fl.

Pno.

f

mp

62

65

Fl.

Pno.

66

69

Fl.

Pno.

73

Fl.

Pno.

74 *cres. poco a poco*

mf *cres. poco a poco*

77

Fl.

Pno.

78

mp

80

Fl.

Pno.

mp

mf

83 85

Fl. *f*

Pno. *f* 3

87

Fl.

Pno. 3 *p* 3

91 93

Fl.

Pno. *f* 3 *mp* *f*

94 97 ♩ = 120

Fl.

Pno.

98 101 ♩ = 132

Fl.

Pno.

mf

3

3

102

Fl.

Pno.

ff

ff